

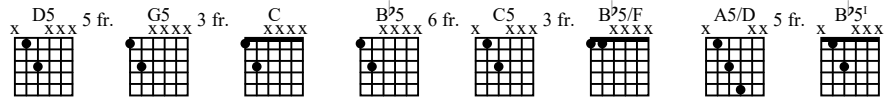
SHIPPENSBURG

As recorded by Camp Kill Yourself

(From the 2000 Album VOLUME 2)

Transcribed by sucker

Words by
Music by



A Intro

$\text{♩} = 142$
N.C.

1

Gtr I

B Verse

5

D5 G5 D5 G5

9

D5 G5 D5 G5

13

D5 G5 D5 G5 N.C.

C Interlude

17

C G5

T
A
B

3
1

(3)
(1)

3
5

(5)
(3)

I Pre-Chorus

[illegible]

D Interlude

N.C.

25

The image shows a musical score for the song 'The Rose Tree'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Below the staff, there are three staves labeled T, A, and B, which likely represent different parts or voices. The A and B staves contain numerical sequences (5, 5, 7, 8, 6, 6, 7, 5, 2, 2, 5, 2, 3, 3, 2, 3, 5, 5, 7, 8, 6, 6, 2, 2, 5, 2, 3, 3, 2, 3) which are likely fingerings or chord numbers for the accompaniment. The T staff is empty.

29

D5 B♭5 G5 C5 D5 B♭5 G5 C5

Gtr I

T

A

B

7 7 8 8 5 5 3 3 5 5 7 7 8 8 5 5 3 3

E Verse

N.C.

33

T

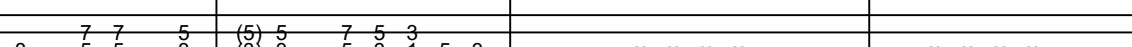
A

B

[F] Pre-Chorus

[illegible]

G Chorus

41 
B $\flat$ 5 D5 C5 D5 C5 B $\flat$ 5 G5 C N.C.
T
A
B 8 8 7 7 5 (5) 5 7 5 3 5 3 3 1 5 3 3 1 3 1 3 x x x x x 1 3 1 3 x x x x x 1 3 1 3 x x

45

B $\flat$ 5 D5 C5 D5 C5 B $\flat$ 5 G5 C B $\flat$ 5 D5 N.C.

T
A
B

x x x 1 3 1 3 x x x x x 8 (8) 8 7 7 5 5 5 7 5 3 1 5 3 8 (8) 8 7 7 (6) 6 (6) 6 5 5 3 1

49

D5 B♭5 G5

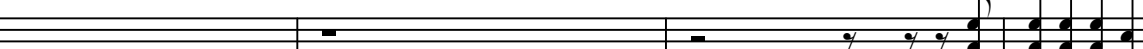
Gtr III
P.M.-----|

T

A

B

3 x x x x x 1 3 1 3 x x x x x 1 3 1 3 x x x x x 1 3 1 3 x x x x x 7 5 7 5 7 5 8 8 8 8 5 6 6 6 6 3



Gtr IV

Gtr IV
P.M.-----|

T	A	B
		9 9 9 9 10 10 10 10 7
		7 7 7 7 8 8 8 8 5
		5 5 5 5 6 6 6 6 3

H Interlude

[illegible]

J Verse 3

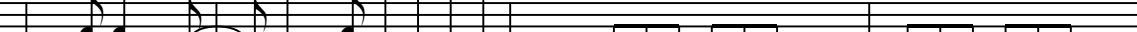
N.C.

61

T
A
B

K Outro/Chorus

B^b5 D5 C5 D5 C5 B^b5 G5 C N.C.

65 

[illegible]